



0344-411 JANUARY 2018 Higher Diploma in Floristry (ICSF) Level 4

Practical

Wednesday 17 January 2018 09:00 – 12:30

You should have the following for this examination

- Tool box with approved contents only. No pre-prepared materials or electrical glue guns
- Flowers, foliages and sundries as listed

Fill in these particulars	
Centre number	SUB
Candidate number	
Candidate's name	CEP .
Candidate's signature	PAY
Date (DD/MM/YY)	

General instructions

- 10 minutes material checking time is allowed, starting at 8.50am immediately before the start of the exam to check the quantity of materials provided. Candidates may **not** take notes at this time.
- Answer all four questions.
- All questions carry equal marks. The maximum marks for **each** section within a question are shown.
- All questions must be completed within the time limit.

The following faults will result in an automatic fail for this exam

• Not attempting all questions.

The following faults will result in **zero marks being awarded** for the question(s) concerned

- Not addressing the question instructions/failing to deliver the design brief.
- Not labelling the design with the relevant question number.

Accessories provided for the examination by City & Guilds must predominate in the designs. Excessive use of other materials will be **penalised**.

Flower and sundry list (the following in co-ordinating colours)

20 Anemones 'Mona Lisa Orchid'

10 Astrantia major 'Roma'

8 Eustoma (Adom Red Picotee)

10 Ranunculus 'elegance pink'

5 Rosa spray (white)

6 Rosa spray madam bombastic

17 Rosa sweetness (pale pink) Medium headed

13 Asparagus setaceus plumosus (long)

7 Aspidistra elatior

Bun moss (to cover approximately 30sq cms)

5 Long stems of variegated Hedera (or a large plant equivalent)

5 Viburnum tinus macrophyllum

5 Pistacia

Sphagnum moss (2 large handfuls)

10 Stems Salix caprea or wilgenkatjes

8 Stems Tree ivy (bushy)

Oasis biolit open heart – 27 cm 10 Test tubes (20 cm x 2.9 cm)

5 luggage labels

SAMPLEPAPER 1 plastic pocket to keep this question and answer paper dry

1 clip board

Instructions

A couple are getting married in a National Trust (NT) property. You are to construct designs suitable for the venue. You need to state if it is a Medieval or Victorian building.

Construct the **five** designs in questions 1 to 4 following the criteria below.

- Your five designs should demonstrate a minimum of twelve different techniques including plant manipulation. No technique should be used more than twice across all five designs.
- Label **each** design with the relevant question number **and** your candidate number using the labels provided.
- Construct a tied design to be used as a table arrangement.
 On page 4, state where the design will be used **and** name the colour harmony, as well as sketch the container to be used.

(20 marks)

2 a) Construct a formal wired bouquet for the bride to carry, at least 50 cm long. On page 5, use sketches to show the style of the bride's gown.

(10 marks)

b) Using a gluing technique, make a body adornment to be worn by the groom. On page 6, write instructions on how to wear the adornment, to ensure attachment is secure and correctly placed.

(10 marks)

Construct a hanging design.
On page 7, make a sketch to show where the design is to be Red. State clearly

On page 7, make a sketch to show where the design is to be used. State clearly how it is to be secured in situ.

(20 marks)

Construct a design using current trends as inspiration, to adorn a flight of stairs where the bride will descend into the room where the ceremony is held.
On page 8, state how it is to be placed using a labelled sketch and state the pattern of the flower placements.

(20 marks)

Answer sheet for question 1

Answer sheet for question 2a)

Answer sheet for question 2b)

Answer sheet for question 3

Answer sheet for question 4