



**Flower and sundry list** (the following in co-ordinating colours)

20 Anemones 'Mona Lisa Orchid'  
10 Aстранtia major 'Roma'  
8 Eustoma (Adom Red Picotee)  
10 Ranunculus 'elegance pink'  
5 Rosa spray (white)  
6 Rosa spray madam bombastic  
17 Rosa sweetness (pale pink) Medium headed

13 Asparagus setaceus plumosus (long)  
7 Aspidistra elatior  
Bun moss (to cover approximately 30sq cms)  
5 Long stems of variegated Hedera (or a large plant equivalent)  
5 Viburnum tinus macrophyllum  
5 Pistacia  
Sphagnum moss (2 large handfuls)  
10 Stems Salix caprea or wilgenkatjes  
8 Stems Tree ivy (bushy)

Oasis biolit open heart – 27 cm  
10 Test tubes (20 cm x 2.9 cm)

5 luggage labels  
1 plastic pocket to keep this question and answer paper dry  
1 clip board

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## Instructions

A couple are getting married in a National Trust (NT) property. You are to construct designs suitable for the venue. You need to state if it is a Medieval or Victorian building.

Construct the **five** designs in questions 1 to 4 following the criteria below.

- Your **five** designs should demonstrate a **minimum of twelve** different techniques including plant manipulation. No technique should be used more than twice across all five designs.
  - Label **each** design with the relevant question number **and** your candidate number using the labels provided.
- 1 Construct a tied design to be used as a table arrangement.  
On page 4, state where the design will be used **and** name the colour harmony, as well as sketch the container to be used. (20 marks)
  - 2 a) Construct a formal wired bouquet for the bride to carry, at least 50 cm long.  
On page 5, use sketches to show the style of the bride's gown. (10 marks)  
b) Using a gluing technique, make a body adornment to be worn by the groom.  
On page 6, write instructions on how to wear the adornment, to ensure attachment is secure and correctly placed. (10 marks)
  - 3 Construct a hanging design.  
On page 7, make a sketch to show where the design is to be used. State clearly how it is to be secured in situ. (20 marks)
  - 4 Construct a design using current trends as inspiration, to adorn a flight of stairs where the bride will descend into the room where the ceremony is held.  
On page 8, state how it is to be placed using a labelled sketch and state the pattern of the flower placements. (20 marks)

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Answer sheet for question 2a)

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Answer sheet for question 2b)

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