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0344-411 JANUARY 2018

Higher Diploma in Floristry (ICSF) Level 4

Practical

Wednesday 17 January 2018
09:00 – 12:30

You should have the following for this examination

- Tool box with approved contents only. **No** pre-prepared materials or electrical glue guns
- Flowers, foliages and sundries as listed

Fill in these particulars

Centre number											SUB
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Candidate number							
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Candidate's name

Candidate's signature

Date (DD/MM/YY)						/		
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General instructions

- **10 minutes material checking time** is allowed, starting at **8.50am** immediately before the start of the exam to check the quantity of materials provided. Candidates may **not** take notes at this time.
- Answer **all four** questions.
- All questions carry equal marks. The maximum marks for **each** section within a question are shown.
- **All** questions must be completed within the time limit.

The following faults will result in an **automatic fail** for this exam

- Not attempting all questions.

The following faults will result in **zero marks being awarded** for the question(s) concerned

- Not addressing the question instructions/failing to deliver the design brief.
- Not labelling the design with the relevant question number.

Accessories provided for the examination by City & Guilds must predominate in the designs. Excessive use of other materials will be **penalised**.

Flower and sundry list (the following in co-ordinating colours)

20 Anemones 'Mona Lisa Orchid'
10 Aстранtia major 'Roma'
8 Eustoma (Adom Red Picotee)
10 Ranunculus 'elegance pink'
5 Rosa spray (white)
6 Rosa spray madam bombastic
17 Rosa sweetness (pale pink)Medium headed

13 Asparagus setaceus plumosus (long)
7 Aspidistra elatior
Bun moss (to cover approximately 30sq cms)
5 Long stems of variegated Hedera (or a large plant equivalent)
5 Viburnum tinus macrophyllum
5 Pistacia
Sphagnum moss (2 large handfuls)
10 Stems Salix caprea or wilgenkatjes
8 Stems Tree ivy (bushy)

Oasis biolit open heart – 27 cm
10 Test tubes (20 cm x 2.9 cm)

5 luggage labels
1 plastic pocket to keep this question and answer paper dry
1 clip board

SAMPLE PAPER

Instructions

A couple are getting married in a National Trust (NT) property. You are to construct designs suitable for the venue. You need to state if it is a Medieval or Victorian building.

Construct the **five** designs in questions 1 to 4 following the criteria below.

- Your **five** designs should demonstrate a **minimum of twelve** different techniques including plant manipulation. No technique should be used more than twice across all five designs.
 - Label **each** design with the relevant question number **and** your candidate number using the labels provided.
- 1 Construct a tied design to be used as a table arrangement.
On page 4, state where the design will be used **and** name the colour harmony, as well as sketch the container to be used. (20 marks)
 - 2 a) Construct a formal wired bouquet for the bride to carry, at least 50 cm long.
On page 5, use sketches to show the style of the bride's gown. (10 marks)
b) Using a gluing technique, make a body adornment to be worn by the groom.
On page 6, write instructions on how to wear the adornment, to ensure attachment is secure and correctly placed. (10 marks)
 - 3 Construct a hanging design.
On page 7, make a sketch to show where the design is to be used. State clearly how it is to be secured in situ. (20 marks)
 - 4 Construct a design using current trends as inspiration, to adorn a flight of stairs where the bride will descend into the room where the ceremony is held.
On page 8, state how it is to be placed using a labelled sketch and state the pattern of the flower placements. (20 marks)

SAMPLE PAPER

SAMPLE PAPER

Answer sheet for question 2a)

SAMPLE PAPER

Answer sheet for question 2b)

SAMPLE PAPER

SAMPLE PAPER

SAMPLE PAPER