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0344-411 JANUARY 2018
Higher Diploma in Floristry (ICSF) Level 4
Practical

Wednesday 17 January 2018
09:00 – 12:30

You should have the following for this examination

- Tool box with approved contents only. **No** pre-prepared materials or electrical glue guns
- Flowers, foliages and sundries as listed

Fill in these particulars

Centre number							SUB

Candidate number					

Candidate's name

Candidate's signature

Date (DD/MM/YY)			/		/		

SAMPLE PAPER

General instructions

- **10 minutes material checking time** is allowed, starting at **8.50am** immediately before the start of the exam to check the quantity of materials provided. Candidates may **not** take notes at this time.
- Answer **all four** questions.
- All questions carry equal marks. The maximum marks for **each** section within a question are shown.
- **All** questions must be completed within the time limit.

The following faults will result in an **automatic fail** for this exam

- Not attempting all questions.

The following faults will result in **zero marks being awarded** for the question(s) concerned

- Not addressing the question instructions/failing to deliver the design brief.
- Not labelling the design with the relevant question number.

Accessories provided for the examination by City & Guilds must predominate in the designs. Excessive use of other materials will be **penalised**.

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Flower and sundry list (the following in co-ordinating colours)

20 Anemones 'Mona Lisa Orchid'
10 Astrantia major 'Roma'
8 Eustoma (Adom Red Picotee)
10 Ranunculus 'elegance pink'
5 Rosa spray (white)
6 Rosa spray madam bombastic
17 Rosa sweetness (pale pink)Medium headed

13 Asparagus setaceus plumosus (long)
7 Aspidistra elatior
Bun moss (to cover approximately 30sq cms)
5 Long stems of variegated Hedera (or a large plant equivalent)
5 Viburnum tinus macrophyllum
5 Pistacia
Sphagnum moss (2 large handfuls)
10 Stems Salix caprea or wilgenkatjes
8 Stems Tree ivy (bushy)

Oasis biolit open heart – 27 cm
10 Test tubes (20 cm x 2.9 cm)

5 luggage labels
1 plastic pocket to keep this question and answer paper dry
1 clip board

SAMPLE PAPER

Instructions

A couple are getting married in a National Trust (NT) property. You are to construct designs suitable for the venue. You need to state if it is a Medieval or Victorian building.

Construct the **five** designs in questions 1 to 4 following the criteria below.

- Your **five** designs should demonstrate a **minimum of twelve** different techniques including plant manipulation. No technique should be used more than twice across all five designs.
- Label **each** design with the relevant question number **and** your candidate number using the labels provided.

1 Construct a tied design to be used as a table arrangement.
On page 4, state where the design will be used **and** name the colour harmony, as well as sketch the container to be used. (20 marks)

2 a) Construct a formal wired bouquet for the bride to carry, at least 50 cm long.
On page 5, use sketches to show the style of the bride's gown. (10 marks)

b) Using a gluing technique, make a body adornment to be worn by the groom.
On page 6, write instructions on how to wear the adornment, to ensure attachment is secure and correctly placed. (10 marks)

3 Construct a hanging design.
On page 7, make a sketch to show where the design is to be used. State clearly how it is to be secured in situ. (20 marks)

4 Construct a design using current trends as inspiration, to adorn a flight of stairs where the bride will descend into the room where the ceremony is held.
On page 8, state how it is to be placed using a labelled sketch and state the pattern of the flower placements. (20 marks)

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See next page

Answer sheet for question 1

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Answer sheet for question 2a)

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See next page

Answer sheet for question 2b)

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Answer sheet for question 3

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Answer sheet for question 4

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