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# 211

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## Cut facial hair

Beards and moustaches are fun to service, and are increasingly popular, with clients wanting fashionable goatee beards and designer stubble, as well as more traditional moustaches. All are designed to complement the haircut and flatter the client's face. You'll learn how to create a variety of moustache shapes, full and short beards, and how to blend into the haircut. You'll practise with a variety of cutting tools, learn scissor cutting and clipper over comb, and design outline shapes with clean lines or tapered finishes.

# Assignment mark sheet

## Unit 211 Cut facial hair

Your assessor will mark you on each of the practical tasks in this unit. This page is used to work out your overall grade for the unit. You must pass **all** parts of the tasks to be able to claim a grade. **For each completed practical task, a pass equals 1 point, a merit equals 2 points and a distinction equals 3 points.**

### What you must know

Task 1a: information sheet

Task 1b: cutting guide

**Or** tick if covered by a GOLLA online test

### Tick when complete

|  |
|--|
|  |
|  |
|  |

### What you must do

Task 2a: tapered beardline

Task 2b: full beard outline

Task 2c: moustache only

### Grade

|  |
|--|
|  |
|  |
|  |

### Points

|  |
|--|
|  |
|  |
|  |

### Conversion chart

| Grade       | Points  |
|-------------|---------|
| Pass        | 1–1.5   |
| Merit       | 1.6–2.5 |
| Distinction | 2.6–3   |

Total points for graded tasks

Divided by

=

|            |
|------------|
|            |
| <b>÷ 3</b> |
|            |
|            |

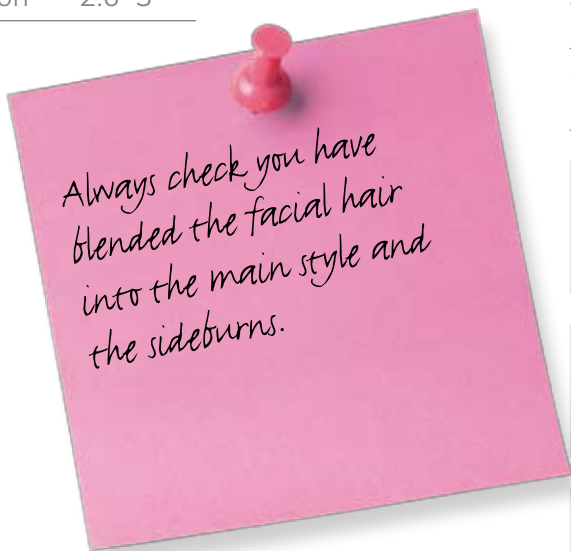
**Overall grade**  
(see conversion chart)

Candidate name:

Candidate signature: Date:

Assessor signature: Date:

Quality assurance co-ordinator signature (where applicable): Date:



## What does it mean?

Some useful words are explained below



### Adverse skin and scalp conditions

Conditions that have an effect on how we service the client, for example psoriasis, cysts, impetigo, scars, moles, facial alopecia.

### Aftercare advice

Information given to the client on beard maintenance.

### Chin curtain

A beard shaped by facial hair growth along the lower portion of the face at the chin, following the jaw line. This can be a broad line giving a more traditional finish, or modernised with a narrow line along the jaw line.

### Contra-indication

Something that may cause an adverse reaction to a hairdressing product, service or chemical.

### Density

The amount of follicles in a given area of the skin, which will affect the amount of hair – sparse hair has low density, whereas abundant hair has high density.

### Folliculitis

A bacterial infection of the hair follicles, which become inflamed.

### Hair growth patterns

The way in which different hairs grow. In beards, strong growth patterns such as whorls are often present.

### Ingrowing hair

When hair growing in the follicle becomes trapped underneath the skin's surface, and grows back into the skin, causing irritation.



### Outlines

The perimeter of the haircut, beard, moustache or sideburn shape.



### Pencil moustache

(also known as mouthbrow) is a thin, narrow, closely clipped moustache that outlines the upper lip. It can be clipped into slight variations to suit facial features.

### Personal protective equipment (PPE)

Equipment available for use in the workplace to protect you, your skin and clothes from damage, for example gloves, aprons, or overalls.

### Scissor over comb

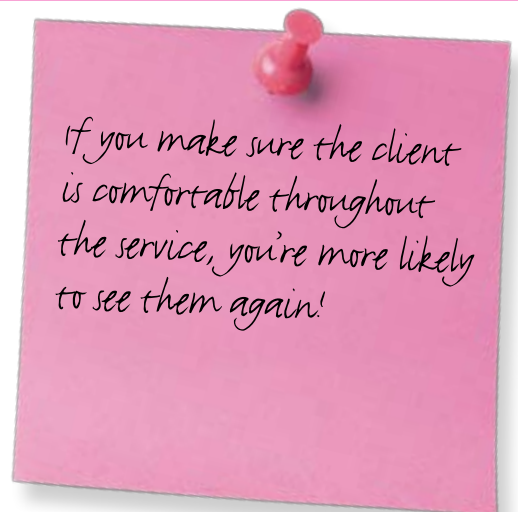
A technique for blending short layered hair. Clippers can also be used.

### Sycosis barbae (barber's itch)

A bacterial infection of the hairy parts of the face.

### T-liner

A clipper with a specially shaped blade used for creating patterns in the hair, for example beards, eyebrows and hair.



## What you must know

### You must be able to:

- 1 Explain the safety considerations that must be taken into account
- 2 Describe the factors that need to be considered when cutting facial hair
- 3 Explain how the factors may influence the way the hair is cut
- 4 State the effects created by different-sized clipper blades and attachments
- 5 State the effects of continual close cutting on the skin
- 6 Describe the potential risk of ingrowing hair
- 7 Describe the difference consultation techniques used to identify service objectives
- 8 Describe the salon's requirements for client preparation, preparing self and the work area
- 9 Describe a range of basic facial hair shapes and looks
- 10 Describe the correct use and routine maintenance of cutting equipment
- 11 Describe the effect of cutting techniques
- 12 Explain the cutting techniques to use for different facial hair shapes and looks
- 13 State the importance of cross-checking the cut
- 14 Describe how to cross check and balance the cut
- 15 State the importance of cutting to the natural facial hairline on full beards
- 16 Describe the aftercare advice that should be provided
- 17 Outline safe and hygienic working practices
- 18 State how to communicate and behave in a salon environment





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Image courtesy of TONI & GUY/Amy Woods

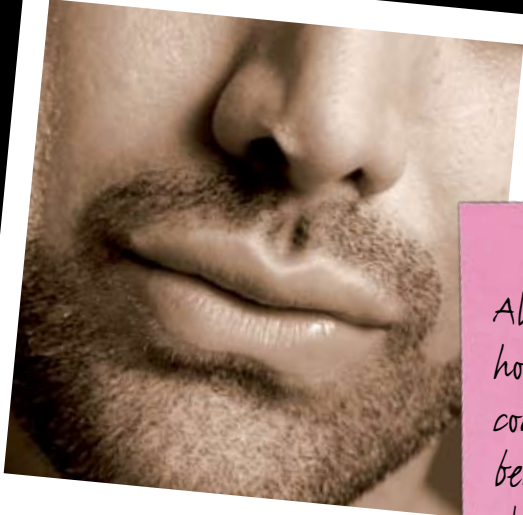
# Cut fac



When cutting beards, always take into consideration the pattern of the hair growth.

Image courtesy of iStockphoto.com/Saro17

Image courtesy of iStockphoto.com/Les Beyerley Photography



Always explain to clients how to use the product correctly to gain maximum benefit from it, and gain client trust.

# orial hair

Image courtesy of iStockphoto.com/Barbulat



If you take pride in the precision of your work, clients will keep returning again and again.



# What you must do

## Practical observations

This page shows what you need to do during your practical task. You can look at it beforehand, but you're **not** allowed to have it with you while carrying out your practical task. You must achieve **all** the criteria; you can achieve 1 mark, 2 marks or 3 marks for the criteria indicated with **\***.

### Conversion chart

| Grade       | Marks |
|-------------|-------|
| Pass        | 13–15 |
| Merit       | 16–20 |
| Distinction | 21–23 |

- 1 Prepare self, the client and work area for facial hair services
- 2 Use suitable consultation techniques to identify service objectives \*
- 3 Assess the potential of the hair to achieve the desired look by identifying the influencing factors \*
- 4 Select and use cutting equipment to achieve the desired look
- 5 Establish and accurately follow guidelines to achieve the required look \*
- 6 Use cutting techniques that take into account identified factors
- 7 Position self and the client appropriately throughout the service
- 8 Check the cut regularly to ensure accurate distribution of balance, weight and shape
- 9 Remove any unwanted hair outside the outline shape
- 10 Create a finished cut that is to the satisfaction of the client
- 11 Follow safe and hygienic working practices
- 12 Provide suitable aftercare advice \*
- 13 Communicate and behave in a professional manner \*

| 1<br>Tapered beardline |   |   | 2<br>Full beard outline |   |   | 3<br>Moustache only |   |   |
|------------------------|---|---|-------------------------|---|---|---------------------|---|---|
| 1                      |   |   | 1                       |   |   | 1                   |   |   |
| 1                      | 2 | 3 | 1                       | 2 | 3 | 1                   | 2 | 3 |
| 1                      | 2 | 3 | 1                       | 2 | 3 | 1                   | 2 | 3 |
| 1                      |   |   | 1                       |   |   | 1                   |   |   |
| 1                      | 2 | 3 | 1                       | 2 | 3 | 1                   | 2 | 3 |
| 1                      |   |   | 1                       |   |   | 1                   |   |   |
| 1                      |   |   | 1                       |   |   | 1                   |   |   |
| 1                      |   |   | 1                       |   |   | 1                   |   |   |
| 1                      | 2 | 3 | 1                       | 2 | 3 | 1                   | 2 | 3 |
| 1                      | 2 | 3 | 1                       | 2 | 3 | 1                   | 2 | 3 |
|                        |   |   |                         |   |   |                     |   |   |
|                        |   |   |                         |   |   |                     |   |   |
|                        |   |   |                         |   |   |                     |   |   |
|                        |   |   |                         |   |   |                     |   |   |

Totals

Grade

Candidate signature and date

Assessor signature and date

## What you must do

### Practical observations descriptors table

This table shows what you need to do to achieve 1, 2 or 3 points for the criteria indicated with \* on the previous page.

|  | 1 mark  | 2 marks  | 3 marks   |
|--|---|--|---|
| <b>2</b><br><b>Use suitable consultation techniques to identify service objectives</b>                                 | Basic consultation<br>Example: uses open and closed questions   | Good consultation<br>Examples: uses open and closed questions, uses visual aids, aware of own body language                            | Thorough consultation<br>Examples: uses open and closed questions, good use of visual aids, effective use of body language, repeats instructions clearly to gain confirmation                 |
| <b>3</b><br><b>Assess the potential of the hair to achieve the desired look by identifying the influencing factors</b> | Minimal evaluation<br>Examples: hair texture, length and density, client requirements   | Good evaluation<br>Examples: hair texture, length and density, client requirements, hair growth patterns, elasticity, client lifestyle | High level of evaluation<br>Examples: hair texture, length and density, client requirements, hair growth patterns, elasticity, client lifestyle, head/face shape/features, contra-indications |
| <b>5</b><br><b>Establish and follow guidelines to accurately achieve the required look</b>                             | Guidelines followed with minimal instruction<br>Example: follows most guidelines and achieves accurate cut with minimal support | Guidelines followed with no instruction<br>Example: follows most guidelines and achieves accurate cut with no support                  | Accurate over the whole look<br>Examples: all guidelines followed accurately in a methodical sequence, and the required look achieved   |

*Continues on next page*

## What you must do

### Practical observations descriptors table (continued)

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with \* on the previous page.

|   | 1 mark  | 2 marks   | 3 marks  |
|---|---|---|--|
| <b>12</b><br><b>Provide suitable<br/>aftercare advice</b>                   | Basic aftercare advice<br>Example: use<br>of products   | Good level of<br>aftercare advice<br>Example: use of<br>products and<br>equipment   | Excellent level of<br>aftercare advice<br>Examples: use<br>of products and<br>equipment,<br>maintenance of<br>style and further<br>services available  |
| <b>13</b><br><b>Communicate<br/>and behave in a<br/>professional manner</b> | Satisfactory<br>communication<br>and behaviour<br>Examples: polite,<br>friendly, positive<br>body language,<br>speaks clearly | Good communication<br>and behaviour<br>Examples: polite,<br>friendly, positive body<br>language, speaks<br>clearly, respectful to<br>colleagues and clients,<br>listens and responds<br>to clients' needs | Excellent<br>communication and<br>behaviour<br>Examples: polite,<br>friendly, positive body<br>language, speaks<br>clearly, respectful to<br>colleagues and clients,<br>listens and responds<br>to clients' needs,<br>shows a reassuring and<br>confident manner |

# Comment form

## Unit 211 Cut facial hair

This form can be used to record comments by you, your client, or your assessor.

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