



# 313

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**Cut facial hair to create a variety of looks**  
This unit is about being creative and modern when trimming and redesigning beards and moustaches. Within this unit you will gain skills and knowledge about different facial designs, and will learn how to create a variety of looks. This unit will put your talent and skills to the test, and you never know – you may end up designing the next fashion trend in cutting facial hair!

# Assignment mark sheet

## Unit 313 Cut facial hair to create a variety of looks

Your assessor will mark you on each of the practical tasks in this unit. This page is used to work out your overall grade for the unit. You must pass **all** parts of the tasks to be able to claim a grade. For the practical task a pass equals 1 point, a merit equals 2 points and a distinction equals 3 points.

What you must know	Tick when complete
Task 1a: produce an information sheet	
Task 1b: produce a cutting guide	
<b>Or</b> tick if covered by an online test	

What you must do	Grade	Points
Task 2a: full face		
Task 2b: partial face		
Task 2c: moustache only		

### Conversion chart

Grade	Points
Pass	1–1.5
Merit	1.6–2.5
Distinction	2.6–3

Total points for graded tasks	
Divided by	<b>÷ 3</b>
= Average grade for tasks	
<b>Overall grade</b> (see conversion chart)	

Candidate name:

Candidate signature: Date:

Assessor signature: Date:

Quality assurance co-ordinator signature (where applicable): Date:

External Verifier signature (where applicable): Date:

## What does it mean?

Some useful words are explained below

### Barber's rash

Also known as sycosis barbae, this is the inflammation of the hair follicles caused by bacterial infection in the beard area.

### Bristle brush

Used to lather up shaving products and apply them to the face.

### Chinstrap

A beard resembling the chinstrap of a helmet.

### Curtain rail

A narrow beard following the mandible.



### Exfoliate

Exfoliation cleans the pores of the skin, reduces skin irritation, and makes shaving easier.

### Folliculitis

A bacterial infection of the hair follicles, which become inflamed.



### Full beard

Coverage of facial hair on the upper lip, chin, sides and sideburns.



### Goatee

A narrow beard which arches the mouth and chin.

### Horseshoe moustache

A full moustache with vertical extensions grown on the corners of the lips and down the sides of the mouth to the jaw line, resembling an upside-down horseshoe.

### Ingrowing hair

This is when hair growing in the follicle becomes trapped underneath the skin's surface, and grows back into the skin, causing irritation.

## What does it mean?

### Some useful words are explained below (continued)

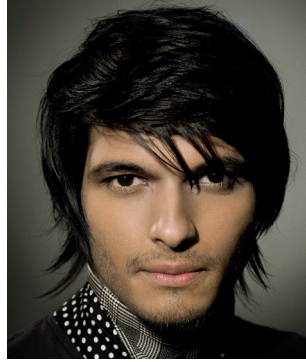
#### Pencil moustache

Also known as a mouthbrow, this is a thin, narrow, closely clipped moustache that outlines the upper lip.



#### Sharps box

The sharps box is where all used 'sharps' (ie blades) must be disposed of.



#### Stubble

Very short facial hair, of only one or a few days' growth.



#### Unusual features

Extra care will be needed when your client has dimples in the cheeks or chin. You can do this by stretching out the skin to pull out the fold. Other features to take care around are moles or the Adam's apple.



#### Sideburns

Sideburns are the areas of facial hair that grow down the sides of the face, in front of the ears. They can be worn alone or can connect the hair of the scalp with the rest of the facial hair.

Image courtesy of iStockphoto.com/ALiJA

Image courtesy of Epping Forest College

Image courtesy of Desmond Murray

Image courtesy of Cheynes Training

## What you must know

### You must be able to:

- 1 Describe the range of looks for facial hair shapes
- 2 Explain how to achieve different looks for facial hair using a combination of cutting techniques
- 3 Explain the safety considerations that must be taken into account when cutting facial hair
- 4 Describe the factors that need to be considered when cutting facial hair
- 5 Explain how to maximise the potential of the client's facial hair taking into account identified factors
- 6 State the effects created by different sized clipper blades and attachments
- 7 Describe how to remedy the types of problems that can occur when cutting facial hair
- 8 State the effects of continual close cutting on the skin
- 9 Describe the potential risk of ingrowing hair
- 10 Describe the different consultation techniques used to identify service objectives
- 11 Describe the salon's requirement for client preparation, preparing yourself and the work area
- 12 Describe the correct use and routine maintenance of cutting tools and equipment
- 13 State how to follow and establish guidelines for a new look
- 14 State the importance of checking the cut
- 15 State the importance of considering weight distribution and working with natural growth patterns
- 16 Describe the aftercare advice that should be provided
- 17 Outline safe and hygienic working practices
- 18 State how to communicate and behave in a salon environment

#### Revision tip

Eye pads are sometimes used to protect the client's eyes during a facial hair cut.



Protect your client from hair clippings. This will ensure client comfort throughout the service.



Image courtesy of Crew Products

# Facial



Cutting facial hair requires good technique and imagination.

Encourage the client to come back every two to four weeks, depending on the style.

Image courtesy of iStockphoto.com/Gisele's Gaze

Images courtesy of Wahl



# 1 Hair



*Check with the client throughout the service to see if they are happy with the shape you are creating.*

*Make sure you check the balance and shape of the finished facial hair cut.*

Image courtesy of iStockphoto.com/Druvo



# What you must do

## Practical observations

This page shows what you need to do during your practical task. You can look at it beforehand, but you're **not** allowed to have it with you while carrying out your practical task. You must achieve **all** the criteria; you can achieve 1 mark, 2 marks or 3 marks for the criteria indicated with **\***.

- 1 Prepare yourself, the client and the work area for facial hair services
- 2 Use suitable consultation techniques to identify service objectives \*
- 3 Evaluate the client's existing facial hair shape and its potential to achieve the desired look by identifying influencing factors \*
- 4 Provide clear recommendations to the client based on factors
- 5 Select and use tools and equipment required to achieve the desired look
- 6 Establish and follow guidelines where required to achieve the required look
- 7 Adapt and personalise cutting techniques to take account of the identified factors and the desired look
- 8 Position yourself and the client appropriately throughout the service
- 9 Check to ensure required balance, weight distribution and shape

### Conversion chart

Grade	Marks
Pass	15–16
Merit	17–20
Distinction	21–23

Full face	Cut facial hair								
	Partial face			Moustache only					
1	1			1			1		
1	2	3	1	2	3	1	2	3	
1	2	3	1	2	3	1	2	3	
1	1			1			1		
1	1			1			1		
1	1			1			1		
1	1			1			1		
1	1			1			1		

*Continues on next page*

- 10 Create clear, defined and accurate facial hair outlines to achieve the desired look
- 11 Remove any unwanted hair outside the outline shape
- 12 Create a finished facial hair look that is to the satisfaction of the client
- 13 Follow safe and hygienic working practice
- 14 Provide suitable aftercare advice \*
- 15 Communicate and behave in a professional manner \*

Totals

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Grade

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Candidate signature and date

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Assessor signature and date

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			Cut facial hair					
Full face			Partial face			Moustache only		
1			1			1		
1			1			1		
1			1			1		
1			1			1		
1	2	3	1	2	3	1	2	3
1	2	3	1	2	3	1	2	3



## What you must do

### Practical observations descriptors table

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with \* on pages 116 and 117.

	1 mark	2 marks	3 marks
<b>2</b> <b>Use suitable consultation techniques to identify service objectives and any contra-indications</b>	Basic consultation Example: uses open and closed questions	Good consultation Examples: uses open and closed questions, visual aids, is aware of own body language	Thorough consultation Examples: uses open and closed questions, uses good visual aids, uses body language effectively, repeats instructions clearly to gain confirmation
<b>3</b> <b>Evaluate the client's existing facial hair shape and its potential to achieve the desired look by identifying influencing factors</b>	Minimal evaluation Identifies influencing factors Examples: hair texture, length and density, client requirements, contra-indications	Good evaluation Examples: hair texture, length and density, client requirements, contra-indications, hair growth patterns, hair elasticity, lifestyle	High level of evaluation Examples: hair texture, length and density, client requirements, contra-indications, hair growth patterns, hair elasticity, lifestyle, head/face shape/features
<b>14</b> <b>Provide suitable aftercare advice</b>	Basic aftercare advice Example: use of products	Good level of aftercare advice Examples: use of products and equipment	Excellent level of advice Examples: Use of products and equipment, maintenance of style and further services available
<b>15</b> <b>Communicate and behave in a professional manner</b>	Satisfactory communication and behaviour Examples: polite, friendly, positive body language, speaks clearly	Good communication and behaviour Examples: polite, friendly, positive body language, speaks clearly, respectful to colleagues and clients, listens and responds to client needs	Excellent communication and behaviour Examples: polite, friendly, positive body language, speaks clearly, respectful to colleagues and clients, listens and responds to client's needs, shows a reassuring and confident manner

## Comment form

### Unit 313 Cut facial hair to create a variety of looks

This form can be used to record comments by you, your client, or your assessor.

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#### Revision tip

Clients should be encouraged to exfoliate the outline after a facial hair cut to soften the skin in order to prevent ingrowing hairs.

