0175-20 Level 2 Technical Certificate in Floristry

2019

Qualification Report
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Introduction

This document has been prepared by the Chief Examiner and Principal Moderator; it is designed to be used as a feedback tool for centres in order to enhance teaching and preparation for assessment. It is advised that this document is referred to when planning delivery and when preparing candidates for City & Guilds Technical assessments.

This report provides general commentary on candidate performance in both the synoptic assignment and theory exam. It highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat assessments in the 2019 academic year. It will explain aspects which caused difficulty and potentially why the difficulties arose.

The document provides commentary on the following assessments:

- 0175-521 Level 2 Floristry – Theory exam
  - March 2019 (Spring)
  - June 2019 (Summer)
- 0175-022 Level 2 Floristry – Synoptic Assignment
Qualification Grade Distribution

The approximate grade distribution for this qualification is shown below:

![Grade Distribution Graph]

Please note City & Guilds will only report qualification grades for candidates who have achieved all of the required assessment components, including Employer Involvement, optional units and any other centre assessed components as indicated within the Qualification Handbook. The grade distribution shown above could include performance from previous years.
Theory Exam

Grade Boundaries

Assessment: 0175-521
Series: March 2019 (Spring)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total marks available</td>
<td>50</td>
</tr>
<tr>
<td>Pass mark</td>
<td>22</td>
</tr>
<tr>
<td>Merit mark</td>
<td>29</td>
</tr>
<tr>
<td>Distinction mark</td>
<td>37</td>
</tr>
</tbody>
</table>

The graph below shows the approximate distributions of grades and pass rate for this assessment:
Assessment: 0175-521  
Series: June 2019 (Summer)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pass mark</td>
<td>43%</td>
</tr>
<tr>
<td>Merit mark</td>
<td>57%</td>
</tr>
<tr>
<td>Distinction mark</td>
<td>100%</td>
</tr>
</tbody>
</table>

The graph below shows the approximate distributions of grades and pass rate for this assessment:
Chief Examiner Commentary

0175-521 Level 2 Floristry - Theory exam

Series 1 – March 2019

The paper was balanced and consistent with the test specification. It featured a mixture of AO1 recall, AO2 understanding and AO4 applied knowledge questions. The terminology and technical content assessed in the question paper was to the correct level 2 standard.

The following units were covered in this assessment:

- Unit 202: Working in the floristry industry
- Unit 204: Caring for and maintaining floristry products
- Unit 205: Floristry design principles

Most candidates performed well in the exam and showed a good knowledge from across the qualification.

The strongest performing units were:

- Unit 202: Working in the floristry industry
- Unit 204: Caring for and maintaining floristry products

The AO4 applied knowledge questions covered a range of content from across all the three units above. Candidates were required to demonstrate their knowledge and understanding from a range of topics in an integrated approach when attempting these questions. Candidates generally performed extremely well across the majority of these questions. Some candidates missed marks on questions where careful reading was required of all available options.

The paper was more robust than the previous series and sets the standard for the assessment.
Series 2 – June 2019

One question was excluded from this examination. For this reason, this assessment version was scored out of 49 marks rather than 50. The excluded question of this assessment paper uploaded on the website has been amended so that it can be used for practice and revision.

The paper was balanced and consistent with the test specification. It featured a mixture of AO1 recall, AO2 understanding and AO4 applied knowledge questions. The terminology and technical content assessed in the question paper was to the correct level 2 standard.

The following units were covered in this assessment:

- Unit 202: Working in the floristry industry
- Unit 204: Caring for and maintaining floristry products
- Unit 205: Floristry design principles

Most candidates performed well in the exam and showed a good knowledge from across the qualification.

The strongest performing units were:

- Unit 202: Working in the floristry industry
- Unit 205: Floristry design principles

The AO4 applied knowledge questions covered a range of content from across all the three units above. Candidates were required to demonstrate their knowledge and understanding from a range of topics in an integrated approach when attempting these questions. Candidates generally performed extremely well across the majority of these questions. Some candidates missed marks on questions where careful reading was required of all available options.
Synoptic Assignment

Grade Boundaries

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Assessment: 0175-022
Series: 2019

<table>
<thead>
<tr>
<th>Grade</th>
<th>Total marks available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pass mark</td>
<td>25</td>
</tr>
<tr>
<td>Merit mark</td>
<td>35</td>
</tr>
<tr>
<td>Distinction mark</td>
<td>45</td>
</tr>
</tbody>
</table>

The graph below shows the approximate distributions of grades and pass rate for this assessment:
Principal Moderator Commentary

Candidates generally performed well against the stated outcomes of the synoptic assignment and the evidence generated was variable across the range of assessment outcomes. The presentation of most of the work was clear, legible and backed up the marks awarded.

There were four tasks, which was generally addressed effectively by all centres. These tasks allowed candidates to demonstrate different levels of skills and understanding effectively for a level 2 junior florist.

Most assessors generated evidence which was generally good and some centres made excellent use of the CRF and PO from the assessment pack. Some assessors need to provide a more in-depth narrative linked to the terminology used not only from the top section of the marking grid but break it down further to include ‘Bottom of Band’ or ‘Top of Band’ for justification of marks awarded. Correct use of the marking grid, band descriptors and additional evidence will triangulate feedback for each candidate. This not only makes it personal and allows for differentiation but helps with accurate marking.

Photographic evidence was generally clear and of reasonable size for practical tasks but would be more valuable if each photographed carried annotation or associated captions explaining what AO they related to. For example: sketches included correct scale and proportion for the occasion.

Evaluation of tasks:

Task 1 was divided into two separate tasks, to simulate a ‘real life’ commercial order. The practical pieces would normally be completed in industry by a junior florist with some technical skill involved. Some of the pieces seen by the moderator were seen to be of good commercial standard and would pass inspection by a senior florist.

Task 2 was to talk to a customer (tutor) over the phone and ask relevant questions in order to complete the practical design to specification and is ‘fit for purpose’. This was seen by some centres as an excellent way for junior florists to build the confidence needed to converse with customers in a real-life situation, which is an essential life skill.

Task 3 was a written exercise including evaluating practical pieces against Principals and Elements of design. The majority of reports were detailed and included excellent judgements for candidates to make their own decisions on where to improve on future designs.

Over half of the cohort had marks awarded which were overgenerous; especially against AO3 compared to what the moderators saw on the visit, which questions whether the descriptions of weaknesses as well as strengths were accurately recorded.

Breakdown of assessment objectives:

AO1 – Candidate evidence was generally good for this outcome, demonstrated primarily by the candidates themselves in sketches, plans and costings, this made the allocation of band marks easy to differentiate and justify the marks awarded.
AO2 – Understanding concepts and putting them into practice have been mainly good to excellent. All candidates have used prior knowledge to complete orders and carry out practical designs to a good standard. Full marks were awarded in a few centres but some of the links lack the clarity and depth needed for a perfect assignment.

AO3 – Moderators agreed that over half of the centres marked their candidate’s practical skills too high; photographic evidence supplied by most centres highlighted this disparity and as a consequence the moderators could not agree with the marks awarded.

AO4 – There was good evidence for this outcome contained in planning and evaluations and to link concepts and theories and apply them to practical skills to create designs; especially with regard to Principals and Elements of design.

AO5 – Most evidence for the outcome was acquired from the workmanship and presentation of the candidates sketches and practical skills. Little evidence was seen that covered the ability to amend any discrepancies to achieve a faultless outcome, but some centres submitted very clear evidence to show attention to detail which maximised marks for candidates.